

## 6- Recordare - Acuerdate

Flute

♩ = 55

17

*p*

*mp*

Fl.

22

19

Fl.

45

*mf*

Fl.

49

*f*

Fl.

53

*mf*

11

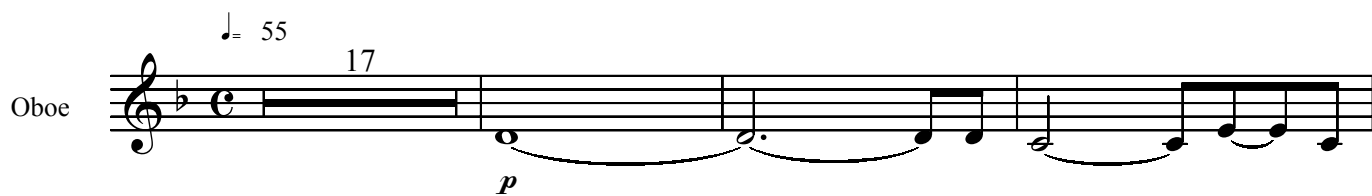
## *b- Recordare - Acuerdate*

Oboe

$\text{♩} = 55$

17

*p*



Ob.

21

*mp*

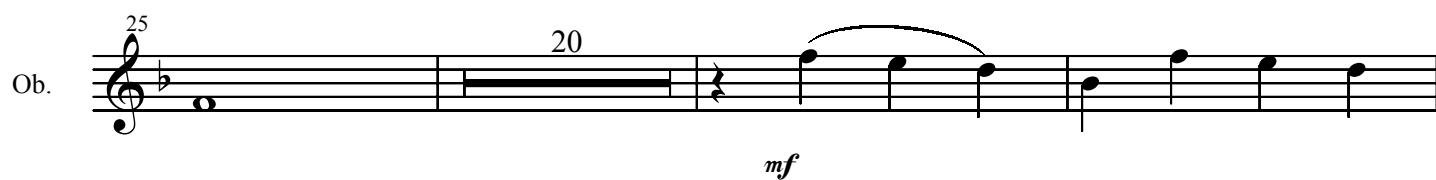


Ob.

25

20

*mf*



Ob.

48

*f*

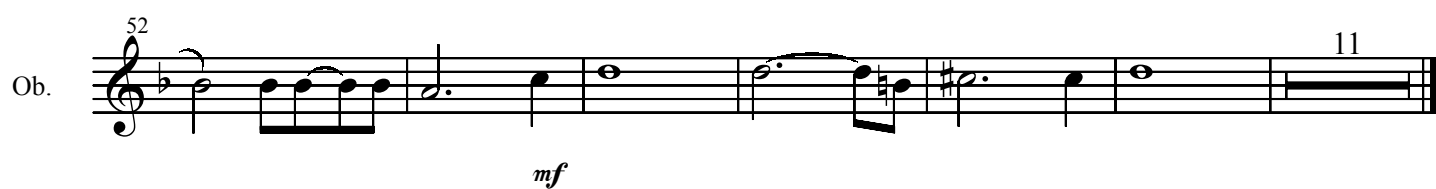


Ob.

52

*mf*

11



## 6- Recordare - Acuerdate

English Horn

$\text{♩} = 55$

17

*p*

*mf*

E. Hn.

22

E. Hn.

26

21

E. Hn.

50

*f*

3 3 3 3 3 3 3

E. Hn.

53

*mf*

11

## *b- Recordare - Acuerdate*

Clarinet in Bb

♩ = 55

17

*p*

Bb Cl.

21

*mp*

Bb Cl.

26

21

*mf*

Bb Cl.

50

*f*

## *b- Recordare - Acuerdate*

Bassoon

♩ = 55

16

*mf*

Bsn.

20

*mp*

Bsn.

24

16

*mp*

Bsn.

44

Bsn.

48

*f*

Bsn.

52

*mf*

Bsn.

56

11

## 6- Recordare - Acuerdate

Horn in F 1

♩ = 55

9

*mp*

Hn. 1

14

16

Hn. 1

34

*mf*

Hn. 1

38

16

Hn. 1

58

*mf*

Hn. 1

62

2

*mp*

The musical score is written for a single Horn in F 1. It begins with a tempo marking of quarter note = 55. The first staff contains measures 1 through 9, with a dynamic marking of mezzo-piano (mp). The second staff contains measures 10 through 16. The third staff contains measures 17 through 34, with a dynamic marking of mezzo-forte (mf). The fourth staff contains measures 35 through 50, with a measure number '16' at the end. The fifth staff contains measures 51 through 58, with a dynamic marking of mezzo-forte (mf). The sixth staff contains measures 59 through 62, with a measure number '2' at the end. The score concludes with a double bar line and a dynamic marking of mezzo-piano (mp).


## *6- Recordare - Acuerdate*

Horn in F 2

$\text{♩} = 55$

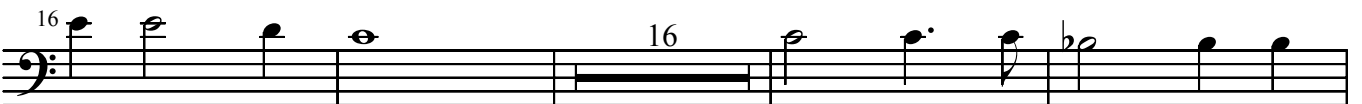
12

*mp*



Hn. 2

16



Hn. 2

36



Hn. 2

41


16



Hn. 2

61

2



# 6- Recordare - Acuerdate

♩ = 55

Contralto Solista

*mf* A cuér da te, pia do so Je sú s, que soy la cau sa de tu ve

Bajo Solista

Organo

♩ = 55  
*mp*

Cont. Sl.

5  
ni da, a cuér da te, pia do so Je sú s no me pier das en a que el

Baj. Sl.

Org.

5  
5

Cont. Sl.

9  
dí a. Bus cán do me, te sen tas te can sa do; me re dí mis te con la

Baj. Sl.

Org.

9  
9



13

Cont. Sl.

Baj. Sl.

Org.

cruz; no se a va no tan toes fuer zo; no se a va no tan toes

17

Cont. Sl.

Baj. Sl.

Org.

fuer zo.

21

Cont. Sl.

Baj. Sl.

Org.

25

Cont. Sl.

*f* Juez que cas ti gas jus ta men te o tór ga me el per

Baj. Sl.

Org.

25

29

Cont. Sl.

dón an tes del dí a del jui cio an tes del dí a del

Baj. Sl.

Org.

29

33

Cont. Sl.

jui cio.

Baj. Sl.

*f* Gi mo, co moun re o, el pe ca do en ro je ce mi

Org.

33

37

Cont. Sl.

Baj. Sl.

Org.

37

37

ros tro; per do na, Dios, a quien teim plo ra, per do na Dios a quien teim

41

Cont. Sl.

Baj. Sl.

Org.

41

41

Tú queab sol vis te a Ma rí a y per do nas te al la

mp

plo ra.

45

Cont. Sl.

Baj. Sl.

Org.

45

45

drón, tam bién a mí mehasda do es pe ran za, tam bién a mí mehasda do es pe

mf

49

Cont. Sl.

Baj. Sl.

ran za. De na da va len mis sú pli cas, pe ro por tu mi se ri

49

Org.

49

53

Cont. Sl.

Baj. Sl.

cor dia no meen vi es al fue goe ter no, no meen vi es al fue goe

53

Org.

53

57

Cont. Sl.

Baj. Sl.

ter no.

*mf* Da me un lu gar en tre las o ve jas, y se pa rán do me de los ca

57

Org.

57

61

Cont. Sl.

Baj. Sl.

Org.

bri tos, co ló ca me a tu de re cha, co ló ca me a tu de

65

Cont. Sl.

Baj. Sl.

Org.

re cha.

*Rit...*

## 6- Recordare - Acuerdate

♩ = 55

Organo

*mp*

Org.

Org.

Org.

Org.

Org. 26

26

Org. 31

31

*f*

Org. 36

36

Org. 41

41

*mp*

Org. 46

46

*mf*

Org. 51

Measures 51-55. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

Org. 56

Measures 56-60. The right hand (treble clef) features a melodic line with a trill in measure 58. The left hand (bass clef) continues the eighth-note accompaniment. The key signature has one flat (B-flat).

Org. 61

Measures 61-65. The right hand (treble clef) plays sustained chords. The left hand (bass clef) plays a descending eighth-note line. The key signature has one flat (B-flat).

Org. 66

*Rit...*

Measures 66-69. The piece concludes with sustained chords in the right hand and a final note in the left hand. A *Rit...* (Ritardando) instruction is present above the staff. The key signature has one flat (B-flat).



## *6- Recordare - Acuerdate*

Timpani

♩ = 55      41

*p*

45

Timp.

*p*

49

Timp.

*p*

53

Timp.

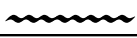
*p*

57

9

*Rit...*

*p*

*tr* 

*pp*

*p*      *pp*

## 6- Recordare - Acuerdate

Violin I

♩ = 55

17

*Pizz.*

*pp*

Vln. I

20

Vln. I

23

*divisi*

*Pizz.*

Vln. I

27

*Arco*

*mf*

Vln. I

30

*mp*

Vln. I

33

*Arco non div...*

*p*

*mf*

*divisi*

Vln. I

37

*divisi*

Vln. I

41

5

non div...

*mf*

Vln. I

49

*divisi*

*ff*

Vln. I

53

*f*

*mf*

Vln. I

58

4

*p*

Vln. I

65

*Rit...*

## 6- Recordare - Acuerdate

Violin II

♩ = 55

17

*Pizz.*

*pp*

Vln. II

20

Vln. II

23

*divisi*  
*Arco*

*mf* *Pizz.*

Vln. II

27

Vln. II

30

*mp*

Vln. II

33

*Arco non div...*

*p* *mf*

Vln. II

37

Vln. II

41

5

*mf*

Vln. II

49

*divisi*

*ff*

Vln. II

53

*f*

*mf*

Vln. II

58

4

*p*

Vln. II

65

*Rit...*

## 6- Recordare - Acuerdate

♩ = 55

17

*Pizz.*

*pp*

Viola

20

Vla.

23

Vla.

*Pizz.*

27

Vla.

*divisi*  
*Arco*

*Pizz.*

*mf*

*mp*

33

*Arco non div...*

*p*

*mf*

37

Vla.

41

Vla.

4

*divisi*

48

Vla.

*non div...*

*mf*

*f*

52

Vla.

*mf*

56

Vla.

4

*p*

64

Vla.

*Rit...*

# b- Recordare - Acuerdate

♩ = 55

17 *Pizz.*

Cello

*pp*

20

Vlc.

23

Vlc.

*Arco* *divisi*

*mp* *Pizz.*

27

Vlc.

30

Vlc.

*mp*

33

Vlc.

*p* *f* *Arco non div...*

36

Vlc.



39

Vlc.

45

Vlc.

*mp* *mf*

49

Vlc.

*f*

53

Vlc.

*mf*

57

Vlc.

*p*

65

Vlc.

*non div...* *Rit...*

# b- Recordare - Acuerdate

♩ = 55

Contrabass

5

Cb.

9

Cb.

13

Cb.

17

Cb.

*Pizz.*

*pp*

20

Cb.

23

Cb.

26

Cb.

29

Cb.

*Arco* *divisi* *>Pizz.* *mp*

33

Cb.

*p* *Arco non div...* *mf*

37

Cb.

42

Cb.

3 *mp* *mf*

48

Cb.

*f*

52

Cb.

*mf*

56

Cb.

4 *p*

64

Cb.

*Rit...*